**P310/2**

**LITERATURE IN**

**ENGLISH**

**(PLAYS)**

**Paper 2**

**3hours.**

**UGANDA ADVANCED CERTIFICATE OF EDUCATION**

**LITERATURE IN ENGLISH**

**(PLAYS)**

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**INSTRUCTIONS TO CANDIDATES**

*This paper consists of three sections* ***A, B*** *and* ***C.***

*Candidates must answer* ***three*** *questions in all.*

***Section A*** *is compulsory.*

*Not more than one question may be chosen from each section.*

*Any additional questions answered will* ***not*** *be marked*

**SECTION A (34 MARKS)**

**WILLIAM SHAKESPEARE : *Richard III***

1.

**CLARENCE:** In God’s name, what art thou?

**FIRST MURDERER:** A man, as you are.

**CLARENCE:** But not as I am, royal.

**SECOND MURDERER:** Nor you as we are, loyal.

**CLARENCE:** Thy voice is thunder, but thy looks are humble.

**FIRST MURDERER:** My voice is now the king’s, my looks mine own.

**CLARENCE:** How darkly and how sadly dost thou speak!

Your eyes do menace me. Why look you pale?

Who sent you hither? Wherefore do you come?

**SECOND MURDERER:** To, to, to-

**CLARENCE:** To murder me?

**BOTH MURDERERS:** Ay, ay.

**CLARENCE:** You scarcely have the hearts to tell me so,

And therefore cannot have the hearts to do it.

Wherein, my friends, have I offended you?

**FIRST MURDERER:** Offended us you have not, but the King.

**CLARENCE:** I shall be reconcil’d to him again.

**SECOND MURDERER:** Never, my lord; therefore prepare to die.

**CLARENCE:** Are you drawn among a world of men

To slay the innocent? What is my offence?

Where is the evidence that doth accuse me?

What lawful quest have given their verdict up

Unto the following judge, or who pronounc’d

The bitter sentence of poor Clarence’s death?

Before I be convict by course of law,

To threaten me with death is most unlawful.I charge toy, as hope to have redemption

By Christ’s dear blood shed for our grievous sins,

That you depart and lay no hands on me.

The deed you undertake is damnable.

**FIRST MURDERER:** What we will do, we do upon command.

**SECOND MURDERER:** And he hath commanded is our King.

**CLARENCE:** Erroneous vassals! The great King of Kings

Hath in the tables of his law commanded

That thou shalt no murder. Will you then

Spurn at his edict and fulfil a man’s?

Take heed; for he holds vengeance in his hand

To hurl upon there heads that break this law.

**SECOND MURDERER:** And that same vengeance doth he hurl on thee

For false forswearing, and for murder too;

Though didst receive the sacrament to fight

In quarrel of the house of Lancaster.

**FIRST MURDERER:** And like a traitor to the name of God

Didst break that vow; and with thy treacherous blade

Unripp'dst the bowels of thy sov'reign's son.

**SECOND MURDERER:** Whom thou wast sworn to cherish and defend.

**FIRST MURDERER** : How canst thou urge God's dreadful law to us,

When thou hast broke it in such dear degree?

**CLARENCE :**Alas! for whose sake did I that ill deed?

For Edward, for my brother, for his sake.

He sends you not to murder me for this,

For in that sin he is as deep as I.

If God will be avenged for the deed,

O, know you yet He doth it publicly.

Take not the quarrel from His pow'rful arm;

He needs no indirect or lawless course

To cut off those that have offended Him.

**FIRST MURDERER :**Who made thee then a bloody minister

When gallant-springing brave Plantagenet,

That princely novice, was struck dead by thee?

**CLARENCE :**My brother's love, the devil, and my rage.

**FIRST MURDERER:** Thy brother's love, our duty, and thy faults,

Provoke us hither now to slaughter thee.

**CLARENCE :**If you do love my brother, hate not me;

I am his brother, and I love him well.

If you are hir'd for meed, go back again,

And I will send you to my brother Gloucester,

Who shall reward you better for my life

Than Edward will for tidings of my death.

**Questions**:

1. Give the context of the extract.
2. Describe the atmosphere in the passage.
3. How have the murderers been portrayed in the passage?
4. How significant is the passage to the rest of the play?

**SECTION B (33 MARKS)**

**SOPHOCLES: *Oedipus the King***

2. What lessons do we learn from the play, Oedipus the King?

3. How effective are the dramatic techniques employed by Sophocles in the play, Oedipus the King?

**SECTION C (33 MARKS)**

**YUSUF.K.SERUNKUMA: *The Snake Farmers***

4. Comment on the suitability of the title, *“The Snake Farmers”* to the play.

5. Discuss the role of Mzee Sekadde in the play, The Snake Farmers.